



PSA: 2020-018



ICS: 2020-120



GPU: L200006

4TH ONYX INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

CAMPINA, ROMANIA, 2020

www.campinaexhibitions.net/onyx

ENTRY RULES

Onyx International Exhibition of Photography is open for amateur and professional photographers from all over the world. The exhibition is conformed to the rules of Photographic Society of America (PSA), Global Photographic Union (GPU) and Image Colleague Society (ICS). This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the worl-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P. Acceptances in this exhibition are also eligible for ICS, GPU and Campina Photographic Exhibitions Society (CPE) Distinctions.

1. SECTIONS

ONYX 2020 has 5 sections, all digital, **FULLY PSA APPROVED:**

- A. COLOR OPEN – **PSA PID Color**
- B. COLOR PEOPLE – **PSA PID Color**
- C. MONOCHROME OPEN – **PSA PID Monochrome**
- D. TRAVEL (color or monochrome) – **PSA PTD**
- E. NATURE (color or monochrome) – **PSA ND**

Each entrant may submit a maximum 4 images in one section. The target acceptance rate will be about 35% in each section. The jury will accord a total of 135 High Quality Awards.

2. ENTRY FEE

- 1 section 10 \$ USD
- 2 sections 15 \$ USD
- 3 sections 20 \$ USD
- 4 sections 23 \$ USD
- 5 sections 25 \$ USD

DISCOUNT 20 % - FOR ENTRIES TILL 1 DECEMBER 2019

PAYPAL (preferred method)

Entry fee can be paid with PayPal through our web site automatically after upload images:

www.campinaexhibitions.net/ciep/Payment

Or manually by sending e-mail via PayPal: campinaexhibitions@yahoo.com

WESTERN UNION

Alternatively, the fee may also be paid with Western Union on the following info:

Name: Razvan Constantin Baleanu, Country: Romania.

POSTAL MAIL

Alternatively, the fee can be sent by postal mail to following address:

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

The exhibition has no responsibility for loss or damage during postal transport.

Club Discount:

- 5-10 participants club - 10% discount
- 10-20 participants club - 20% discount
- 20+ participants club - 30% discount

For club and group discounts, contact Chairman: razvanbaleanu@yahoo.com

Entry fee is mandatory for every participant. The works of the participants who did not pay the fee would not be taken into consideration.

If, for some reason, you can not pay the fee, please e-mail Exhibition Chairman and we will find a solution:

razvanbaleanu@yahoo.com

3. SUBMISSION OF WORKS

ONLINE ENTRY FORM (preferred method)

Authors must fill out an Online Entry Form on the official website and submit entries online:

www.campinaexhibitions.net/ciep/EntryForm

POSTAL MAIL

Burned on CD/DVD, along with the entry form and entry fee, sent to the postal mail. Images should have the same size as the online registration. The exhibition has no responsibility for loss or damage during postal transport.

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

Download Entry Form: www.campinaexhibitions.net/ciep/EntryForm

If, for some reason, you can not send your pictures, please e-mail Exhibition Chairman and we will find a solution: razvanbaleanu@yahoo.com

4. FYLE DIMENSIONS:

- Photos must be in jpeg format.
- Dimensions:
 - maximum image width (horizontal) is 1920 pixels
 - maximum image heith (vertical) is 1080 pixels
- File size is maximum 2 MB.
- Smaller image are accepted.

5. FILE NAMING

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

6. JURY

For all 5 sections: Color Open, Color People, Monochrome Open, Travel and Nature.

- **Tibor Jakab**, EFIAP/gold, FPSA, MPSA, ASIIPC, Hon.FPSG, Hon.FICS, GM.ICS, Hon.PESGSPS.
PSA Liaison Officer

- **dr. Teodor Radu Pantea**, EFIAP/silver, EH.ISF, PSA*(CS), PSA**(PPD), PSA**(PJ), PSA*** (CPID), Hon.ICS, F.ICS, AICS, Hon.F.PAD, Hon.F.ICS, E.USPA, F.SWAN, Hon.F.SWAN, E.FMPA, Hon.IPS, Hon.FKSS, M.AAFR, Hon.AAFR, Hon.TAMA, Hon.API, UAPR, Hon.FPSBP, BPICS, GMICS.
Vice President ICS Int. Board Director

- **Mircea Anghel**, A.FIAP, HON.FICS

The jury’s decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition’s equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to “Fit to screen” or to “Fill screen” by HDTV equipment. Judging will be done with HDTV.

7. EXHIBITION CHAIRMAN

Razvan Baleanu, P.PSA, B.PSA, A.FIAP, Hon.FICS, ES.USPA, A.ICS, GPU CR2, Hon.FSAP, Hon.FWPG, Hon.EUSPA, Hon.FFPS, Hon.WPG, Hon.PESGSPC, Hon.FOZIPS, GPA.PESGSPC, E.AAFR, A.WIEP
razvanbaleanu@yahoo.com

8. AWARDS – TOTAL 135 HIGH QUALITY AWARDS

For each section:

PSA Gold Medal

ICS Gold Medal

Campina Exhibitions Gold Medal

Campina Exhibitions Silver Medal

Campina Exhibitions Bronze Medal

3 PSA Honorable Mentions

2 ICS Certificate of Honorable Mention

5 Campina Exhibitions Honorable Mentions

11 ONYX Honorable Mentions

Additional for Color Open Section will be awarded:

GPU Gold Medal

2 GPU Honorable Mentions

BEST AUTHOR - Special Award Plaque

BEST CLUB - Special Award Plaque

We will increase the number of individual awards and club awards if we have many participants!

The jury reserves the right to grant additional awards depend on the total number of the entrants. Each author can receive only one award in each section. The decision of the Jury is final and irrevocable.

All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.

We offer certificates of acceptance to all accepted authors (electronic format).

9. DISTINCTIONS - CAMPINA PHOTOGRAPHIC EXHIBITIONS SOCIETY

**The distinctions are granted for the acceptances obtained at the all editions from our exhibitions!
Acceptances from 4th ONYX 2020 count for CPE Distinctions!**

In recognition and to reward our participants we offer a system of Photographic Distinctions!

Campina Photographic Exhibitions Society Distinctions are: ARTIST Title, EXCELLENCE Title, MASTER Title and GRAND MASTER Title.

The holders of the CPE distinctions receive a printed certificate, the badge and a presentation gallery on the CPE website! Additional for Grand Master Distinction, author will receive a Special Award Plaque!

Application for distinctions is free of charge; also there are no costs for postage.

For all information's please visit: www.campinaexhibitions.net/distinctions-application

10. EXHIBITION CALENDAR

Closing date: 1 March 2020

Judging: 11 – 20 March 2020

Notification (E-mail): 28 March 2020

Result, all accepted images and awards, will be posted on our website:

www.campinaexhibitions.net/onyx/Results

EDAS PSA reports: 17 April 2020

Online Catalog: 8 May 2020

Public Exhibition: 9 May 2020

Acceptances Certificates sent: 15 May 2020

Awards sent: 18 May 2020

11. NOTIFICATION AND RESULTS

Notification cards will be sent by email, Report Card with individual judge's scores for each participant.

The results, all the images accepted and awards will be posted on our web site:

www.campinaexhibitions.net/onyx/Results

12. CATALOG

Online PDF Exhibition Catalog will be sent to all authors.

Also the online catalog will be available for download on our web site:

www.campinaexhibitions.net/onyx/catalog

13. PUBLIC EXHIBITION:

Awards Ceremony, Public Projection and Print Exhibition

9 May 2020

Campina House of Culture, Romania

Digital Slide Show program will be displayed using a Full HD Projector.

The exhibition will be open to the public in the period 9 May 2020 - 9 June 2020

14. PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

All parts of the image must have been photographed by the author who is holding the copyright of all works submitted

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the

entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

The works accepted and awarded in previous editions can not be re-introduced

15. DEFINITION

PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

16. LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants

17. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

18. CONTACT

Exhibition Chairman:

Razvan Baleanu, P.PSA, B.PSA, A.FIAP, Hon.FICS, ES.USPA, A.ICS, GPU CR2, Hon.FSAP, Hon.FWPG, Hon.EUSPA, Hon.FFPS, Hon.WPG, Hon.PESGSPC, Hon.FOZIPS, GPA.PESGSPC, E.AAFR, A.WIEP
razvanbaleanu@yahoo.com

www.razvanbaleanu.ro

Address: Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

Campina Exhibitions:

campinaexhibitions@yahoo.com Find us on Facebook: www.facebook.com/Campina.Exhibitions
www.campinaexhibitions.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

This salon has received High Recognition of



Image Colleague Society, International (ICS) - USA, a non-profit organisation serving as an umbrella connection of passionate photographers who are interested in photography as a universal language of arts and sciences through international exhibitions.

Acceptances and awards received from ICS members are credited towards the ICS and affiliated clubs' distinctions

CONTACT

DIRECTOR OF ICS RECOGNITION SERVICE

Tony Le Kim Thuan

APSA HonEFIAP HonFICS ICS/Safiiri

E-mail: tonyle@icsphoto.us

www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of Photography
ICS Changes Your Dreams